

modern movies from classic plays



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The Mandrake Root

A movie by **Malachi Bogdanov**
A comedy by **Niccolò Machiavelli**

The Mandrake Root is a bawdy 'Carry On Up The Renaissance', adapted from the renaissance comedy **La Mandragola** written in 1518 by **Niccolò Machiavelli**, it is a hilarious tale of cunning and desire, played at a fast pace by a talented cast with impeccable comic timing. Shot in HD on location in Sardinia.

The Story

Callimaco, a young Sardinian returns from studying in Paris and is overcome by the beauty of Lucrezia, the virtuous and beautiful wife of the rich and foolish lawyer Nicia. In his desire to bed her, he engages the services of a dubious fixer Liguro who knows that Nicia and Lucrezia are desperate for a child. Ultimately Callimaco succeeds in sleeping with Lucrezia, who herself decides that due to the stupidity of her husband and deception of her mother and confessor, she will continue to be his lover and 'what her husband wanted for her to have for one night, she now wants him to have forever'. The story concludes with everyone getting what they want and believing that each has outwitted the other.